

SUBTEXT

TEXT is what is said in dialog.

SUBTEXT is what is UNSAID rather than SAID: ie what is really going on - what happens below the surface of a scene; thoughts, feelings, judgements.

Remember: SUBTEXT is when you're dating;

TEXT is when you're married...

As a writer, you want to seduce the audience.

"T.V. scriptwriting teaches you to write badly because you have to write about what you're seeing: you have to write about "The Problem" . You have no chance to create any SUBTEXT of a scene." Bob Towne

* Avoid "on the nose" dialog. Dialog that is "on the nose", is when you write the SUBTEXT. In real life, people seldom say what they mean.